

Georgia Basketry Association

February 4 – 6, 2022



Hilton Hotel and Conference Center • Marietta, GA



Committees

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Registration Policies

You must be a member of Georgia Basketry Association to register for classes.

Please use the registration form enclosed with the Convention Brochure to register for classes. Additional copies are available at www.georgiabasketry.com

The registration fee is \$65. Registration includes classes on all three days, all functions and activities in the Hilton Hotel, snack on Friday and lunch on Saturday, coffee and pastry on Sunday. Payment must be enclosed when returning the registration form.

ALL REGISTRATION FORMS MUST INCLUDE A SELF-ADDRESSED 4x9 STAMPED ENVELOPE.

Class material fees are not included in the registration fee. These will be due upon notification of class assignments. Details will be provided in the Class Confirmation letter.

Registration forms postmarked by September 30th will be treated as “First Day” registration. Classes will be filled by random selection from these forms for those whose membership dues were paid by July 1. Registrations postmarked October 1st or later or those paying membership dues after July 1 will be assigned space based on availability and according to postmark date.

Registration does not guarantee placement in requested classes. Please select three choices for each day. If none of your top three choices are available, you will be contacted and given an opportunity to select another class.

DO NOT choose any class you are unwilling to take.

Enter the complete class code when filling out the form. Classes are assigned according to their codes. Choices should be listed in order of preference. Please keep in mind skill levels when registering for classes.

All cancellations, either for the entire convention or for a specific class, **MUST** be in writing to GBA, 3482 Keith Bridge Road #213, Cumming GA 30041. A \$25 processing fee will be deducted from all refunds. **NO REFUNDS will be issued after December 20, 2021** but you will get a class kit. You are responsible for making arrangements to pick up your class kit(s) or having them shipped at your expense.

Class notifications are targeted to go out mid November.

Class Levels/Tools

Beginner	Have little or no weaving experience with <u>materials being used</u> . For example, you have woven with flat reed and the class you wish to take is round reed for which you have not tried.
Intermediate	Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weave and rims using the material of the class offered.
Advanced	Have mastered all basic skills and ready to try new techniques, fibers, shaping, and creative methods.
All Levels	Class suitable for all level of weavers.

Basket Tools: If you are a new weaver and unsure what to bring, the following basic tools should get you through your class: Reed cutters/clippers, regular scissors, clothespins, needle nose pliers, packing tool or flathead screwdriver, pencil, tape measure, spoke weight, old towel, bucket or pan for water. Teachers DO NOT supply tools unless stated. Please check class descriptions for any special tools/items specified.

Friday Classes

CLASS FULL



F-1 Fri 1-7

Alice Ogden

Once in a New Moon

4 1/2"H x 7"D

8"H w/handle

\$135/All•6 hours

This small black ash basket is woven over a class mold. The uprights are 3/8" inch and the weavers are 3/16" inch. Round bottom basket techniques will be taught as well as rim and handle attachment.

CLASS FULL



F-2

Fri 1-7

Debbie Hurd

Dubious

4 1/2"H x 10"D

\$52/Adv•6 hours

Dubious is woven over a class mold to guarantee that perfect shape. This advanced class will teach 1/2/3 continuous twill, 4-rod wale and double lashing. Dyed cane is used to give a "tortoise shell" look on the outside and a solid color on the inside. Some hand strength is

CLASS FULL



F-3

Fri 1-5

Billy Owens

White Oak Waste Basket

10"H x 8"L x 5"W

\$70/All•4 hours

The Waste basket is woven from hand-split white oak that Billy selects, cuts and prepares by hand. The basket has a woven oak herringbone rectangular bottom and oval top. It is woven on a class mold.

CLASS FULL



F-4

Fri 1-7

Trisha Brown

Make Up or Tool Caddy

4"H x 5 1/2"D

\$165/All•6 hours

Learn an easy starting technique for 'flower pot style' bases while weaving this basket made with maple rim, cover and staves. Holes are drilled to accommodate most make up brushes or basket packing tools. (Other wood types and hole size can be ordered in advance.)



F-5

Fri 1-7

Sandy Bulgrin

Diagonal Plaited

6"H x 6 1/2"D

\$58/All•6 hours

Learn the technique of diagonal plaiting and find out how fun and easy it really is to learn. Students will have a choice of colors. A flat oval rim is finished using waxed linen.

Friday Classes Continued



F-7 Fri 1-7

Mary Price

Sea Glass

4"H x 13"L x 5"W

\$45/All•6 hours

Using a slotted wood base students will insert flat reed spokes and using traditional weaving, triple twining, and continuous cross stitch will complete this basket using a single lashed rim.



F-8 Fri 1-7

Karen Tembreull

Eco Printed Patchwork

3¾"H x 4¼"D

\$120/All•6 hours

Students will lay out a unique design of eco-printed birch bark patches onto a base of birch bark. Patches are stitched with waxed linen or cotton. A Russian style seam join is used to create the cylinder. The foot and rim of the hemlock bark is buttonhole stitched.



F-9 Fri 1-7

Jan Beyma

Nantucket TP Holder

5"H x 6 ½"D

\$85/Int•6 hours

Using cane weavers and staves students will learn how to set up and weave a twill into a Nantucket basket on a class tin mold. Base, rim and lid are pre-finished cherry. Twill experience recommended. Tool kit provided.



F-10 Fri 1-7

Denise Bendelewski

Space Dyed Surprise

3½"H x 5½"D

\$95/All•6 hours

Woven on a class mold using solid dyed cane staves and space dyed weavers. Base, slip on rim and handle are cherry. Handle is attached with bone knobs. Students will have a choice of colors.



F-11 Fri 1-7

Pam Milat

Natty Weaver

7"H x 8½"L x 7"W

\$47/All•6 hours

After completing a filled woven base, students will corral the "natty" sea grass weavers into jail cells. This basket offers start stop weaving, twining, overlays, knot tying and completion with a lashed twine rim technique.



F-12 Fri 1-7

JoAnn Kelly Catsos

Mini Shaker Carrier

2"H x 4"L x 2½"W

3¾"H w/handle

\$90/Int•6 hours

Weave a ¼ size Shaker Utility basket with black ash splint over a wooden class mold. Learn to weave a basket deeper than the mold and lash maple rims. Tool kit provided.

Saturday Classes



Sa-1 Sat 8:30-5:30
Trisha Brown
Utensil Caddy
6"H x 9"L x 6½"W
\$150/All•8 hours

Using cane staves, cane weavers and a cherry base, rim and divider students will learn how to do a simple twill pattern in the body of the basket. This basket can be used for outdoor entertaining, to hold napkins and cutlery or makes a great remote control holder.



Sa-2 Sat 8:30-5:30
Pam Milat
Bowl of Color
4½"H x 9"D
\$70/Adv•8 hours

The beautiful color filled bowl challenges the intermediate-advanced student with 3 techniques. The base and sides are woven as a 2/2 twill upon a cathead base that's finished with a Gretchen border. Not all students will finish the rim but will have material and instruction to do so. Special tools: spoke weights and gator clips.



Sa-4 Sat 8:30-5:30
Alice Ogden
Once in a Blue Moon
7"H x 12"D
12"H w/handle
\$195/All•8 hours

This large black ash basket is woven using 5/8" uprights and 1/4" weavers. Round spoke bottom will be taught along with rim and handle attachment. This will only be taught once in GA as EAB is infecting black ash in New England. Contact Alice if you would like to prep material in advance of class for a fee.



Sa-5 Sat 8:30-5:30
Billy Owens
White Oak Small Market
9"H x 15"L x 9"W
15"H w/handle
\$85/All•8 hours

The Small Market is woven from hand-split white oak that Billy selects, cuts and prepares by hand. The basket has a woven oak herringbone rectangular bottom and oval or rectangular top. It is woven on a class mold.



Sa-6 Sat 8:30-5:30
Sandy Bulgrin
Caribbean Reef Double Wall
5½"H x 12"D
\$60/All•8 hours

This sturdy double wall basket starts with a 10" wood base. The inside basket is woven with smoked spokes and dyed reed. The outer basket is woven with natural spokes and natural reed. Students will learn how to weave a French rand arrow pattern with spaced dyed flat oval reed in shades of blue.

Saturday Classes Continued



Sa-7 Sat 8:30-5:30
Karen Tembreull
Wisp of the Willow
5"H x 2¾"D
\$115/Int•8 hours

Students will thread a base of cedar bark through a vintage spigot handle. The basket is twined with iris leaves or soft rush and wrapped twined with willow bark and cotton cord. Special tools: flat packer, needle nose pliers, micro clips, old towel, spray bottle, angle cutters.



Sa-8 Sat 8:30-5:30
JoAnn Kelly Catsos
Mini Diamond Twill
1½"H x 4"L x 2½"W
\$95/Adv•8 hours

Chase weave with finely prepared black ash splint over a wooden mold and create a half size version of my Diamond Twill Bureau basket. Diamond pattern is visible due to darker heartwood stakes and white sapwood weavers. Good eyesight and previous black ash experience is suggested.



Sa-9 Sat 8:30-5:30
Debbie Hurd
Wave Tote
9"H x 12"L x 8"W
\$65/Int•8 hours

Woven on an oval hardwood ash base with two square top button swing handles. Students will learn triple twining and the weave design in the middle. Pattern requires patience and attention to detail. Color choices will be available.



Sa-10 Sat 8:30-5:30
Jan Beyma
Ditty Bag
7"H x 7½"D
\$115/Int•8 hours

The Ditty Bag is woven using cane staves and weavers over a class mold. A combination of traditional and twill weave creates a unique look. Cherry base and rim are pre-finished. Bone knobs, leather handle and choice of liner completes the basket.



Sa-11 Sat 8:30-5:30
Mary Price
Nautical Edge
4½"H x 10"D
\$50/All•8 hours

This nautical theme basket is woven on a slotted round base using natural and dyed grey reed. Techniques include double triple twining, creating double wave embellishments and a single lashed rim with cotton cord filler and handles.



Sa-12 Sat 8:30-5:30
Denise Bendelewski
Arrows Vase
7"H x 3¼"D
\$80/All•8 hours

Woven on a glass vase, an arrow pattern is woven in the design. Base and slip on rim are maple. Color choices available.

Sunday Classes

CLASS FULL



Su-1 Sun 8-12
JoAnn Kelly Catsos
Mini Friendship
2"H x 2¾"D
\$70/Int•4 hours

This adorable basket is a miniature version of my 6" Friendship basket. It is chase woven of precisely prepared black ash splint and American Elm bark over a wooden class mold. Hardwood rims complete this treasure. A student toolbox is provided.

CLASS FULL



Su-2 Sun 8-12
Mary Price
Shadow Box
2½"H x 12"L x 12"W
\$46/All•4 hours

Students will learn how to create a triple boxed woven base using natural and dyed reed. The sides and rims are woven using traditional methods. Black leather handles are incorporated as an accent to the black reed in the base.



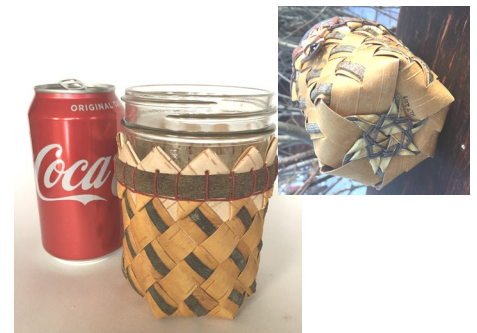
Su-3 Sun 8-12
Jan Beyma
Von's To Go Cup
9"H x 4"D
\$70/Int•4 hours

The To Go Cup is woven using cane staves and weavers over a stainless steel cup which remains part of the basket. A combination of traditional and twill weave creates a unique look. Cherry base and rim are pre-finished.



Su-5 Sun 8-12
Debbie Hurd
Harvey
5"H x 7"L x 7"W
\$30/All•4 hours

Fun, fast and easy basket to weave. Students will learn laying out a square base, locking row, start/stop weaving, triple twining and double lashing. Several color choices will be available.



Su-6 Sun 8-12
Karen Tembreull
Pint Cozy
4"H x 3½"D
\$80/All•4 hours

The basket fits a supplied pint mason jar. A birch bark bias hex base converts to a bias weave on the sides. Cotton cord is used for a twiner and buttonhole rim stitches. Special tools: flat packer, 12 micro clips, tapestry needle.

Sunday Classes Continued



Su-7

Sun 8-12

Billy Owens
White Oak Wall
 6"H x 8"L x 3"W
 11"H w/handle
 \$60/All•4 hours

The Wall Basket is woven from hand-split white oak that Billy selects, cuts and prepares by hand. The basket has a woven oak bottom, a flat backside and the handle is positioned towards the back. It is woven on a class mold.



Su-8

Sun 8-12

Pam Milat
Chocolate Mint Trifle
 4½"H x 9"L x 7"W
 \$50/All•4 hours

Woven of reed on a racetrack wood base, this basket features start/stop and 3-rod wale techniques as it layers its way to a folded rim. Let your taste buds delight in this replica of a delightful desert.



Su-9

Sun 8-10

Trisha Brown
Light It Up
 2"H x 3½"D
 \$40/All•4 hours

Students will create a tea light holder using a cherry base and rim with cane staves and weavers. A glass insert will be used as a mold and a battery operated tea light will be provided.



Su-10

Sun 8-12

Denise Bendelewski
Bottle Opener & Coffee
 8"H x ¾"D
 \$80/All•4 hours

Weaving over a ¾" dowel, students will taper staves and weave a handle for a bottle opener and coffee scoop.



Su-11

Sun 8-12

Sandy Bulgrin
Twill Counter
 4"H x 9"L x 4"W
 \$28/All Levels•4 hours

This basket is woven with natural reed and the center section is woven with dyed reed framed by triple twining and finished with a wood handle. Several color choices of dyed reed will be available.



Important Information

RAFFLE	There is always a lot of excitement about raffle items. Please add to the fun by bringing along one or more of your own items. TIP: Bring address labels to apply to the raffle tickets to avoid writing your name on each ticket.
GOODY BAGS	Items are needed for the Goody Bags. If you would like to add to the element of surprise, contact Sharon Wyland.
DOOR PRIZES	Bring One, Take One: Drop off your door prize Friday and join in the fun Saturday as door prizes are claimed throughout the day.
MARKETPLACE	Teachers: first two tables are free; additional tables are \$5 each. Non-teacher tables are \$5 each. Please contact Patti Patterson.
NAME TAG HOLDER	First timers will get a GBA name holder. Returning attendees, please remember to bring your holder.
GBA CHARITY TREE	Patti Patterson fits an artificial tree she donates into a basket donated by Billy Owens. YOU weave the unique mini basket ornaments! Send your ornaments to Patti or bring them to Convention. For each raffle ticket, \$1 is donated to the American Cancer Society.

Location/Accommodations/Refreshments

The convention will be held at the Hilton Marietta Atlanta Conference Center. Please contact the hotel directly at 770-427-2500 to reserve your room under our special rate of \$115 per room night. The deadline for this special rate is January 3, 2022. **Please specify “Georgia Basketry Association” when placing your room reservation.** Visit www.georgiabasketry.com for quick and easy room reservations online or www.mariettaatlantaconferencecenter.com for more information.

A hearty snack will be provided on Friday. Saturday includes a buffet lunch. Sunday coffee and pastry will be offered.

Members — Bring a First Time Attendee

All members who bring a first-time attendee to the convention will receive complimentary 2023-2024 GBA dues. The first time attendee must note the referral on the Registration form.

IMPORTANT DATES TO REMEMBER:

Deadline for 1st Day Registration
Class Assignments Notification Completed
Class Payments Due
Hotel Registration Deadline

9/30/21
11/15/21
12/20/21
1/3/22

Teacher Biographies

Denise Bendelewski—Magnolia, DE

Denise enjoys making baskets of all kinds and loves to create new designs. She has published several patterns. She owns Magnolia Baskets and A Great Day to Dye (which produces specialty-dyed reed and cane). When Denise is not weaving or spending time with her family, she is working in her kennel where she breeds and trains soft-coated Wheaton Terriers.

Jan Beyma —Wilmington, NC

Jan has been teaching and weaving baskets for over 20 years. She loves to stimulate the interest of basket weaving and sharing tips with others while also learning new tips from her students. She considers herself a non-traditional Nantucket weaver as she finds common things to use as molds for classes and usually incorporates a twill weave into the basket.

Trisha Brown—East Freeman, MA

Growing up in the basket business, Trisha wove her first basket at age 7 and continued weaving Nantucket baskets throughout her school years as teacher's gifts. It was only natural that she progressed to teaching, following in her mother's footsteps. Now an established teacher, Trisha travels up and down the east coast teaching in both group and private lessons.

Sandy Bulgrin—Franksville, WI

Sandy has been teaching basket weaving for over 30 years, having started by instructing 4-H children, which she continues today. Sandy enjoys teaching at the museums in her area along with many continuing education programs in the schools in Wisconsin and Illinois.

JoAnn Kelly Catsos—Ashley Falls, MA

JoAnn is an award-winning black ash splint basketmaker and teacher who teaches her basketry designs at craft schools and conferences across the country. She and her husband Steve harvest the black ash logs, process the logs into splint and make the wooden molds, handles and rims needed for each basket.

Debbie Hurd— Garfield, AR

Debbie began weaving over 30 years ago at a community education program in Arkansas. She retired from teaching first grade reading and is now active designing new baskets, traveling and just having fun weaving! She and Candace Katz co-own the Bases to Weave business. Weave something new, learn something new and pass it on to someone new.

Pam Milat— Southport, NC

Pam has been designing and weaving baskets for 16+ years. Retired in 2016, Pam is now full throttle into sharing and teaching her love for basket weaving and other heirloom crafts. Originally from Kansas City, MO, she lived 16 years in central Florida (15 yrs as a Girl Scout Leader) before moving to Southport, NC and getting bit by the 'basket bug' in 2004.

Alice Ogden— Franklin, NH

Alice is a self-taught basket maker who has been teaching for over 35 years. Harvesting and preparing her own splints, and "signature" hand-whittled white oak rims and handles with the help of her husband who is a logger. Alice has received many awards including but not limited to: Best in Naturals, Best in Miniatures and the Extraordinaire Natural Basket Maker she has a loyal following. Her baskets can be viewed on her website: www.aliceogden.com

Billy Owens—Aurora, MO

Billy is a second generation White Oak basket maker. "Owens Oak Baskets" has been in business in Southern Missouri for over 30 years. All the material used in his baskets is made from white oak timber grown locally, personally selected, cut and hand split. It is his goal that the people in his class have an enjoyable time, and leave with a finished basket they will enjoy and that will last for a lifetime.

Mary Price— Sioux Falls, SD

Mary is a fulltime traveling basket weaving instructor. In 1996, she wove her first basket, taught by her sister, and was instantly hooked! Since then, she has continually advanced her skills by attending basket weaving conferences throughout the US while building her business, Sunset Ridge Basketry. Teaching basket weaving has become a passion, specializing in practical, functional reed baskets. Mary enjoys sharing her enthusiasm for the art of basket weaving with others. She is now in her 26th year of teaching and loves it more & more with each class she teaches.

Karen Tembreull—L'Anse, MI

As a fiber artist Karen's medium is derived primarily from her environment. She finds herself driven to experiment with barks, roots and fibers that seem to lend themselves to textile applications. Care and patience is necessary in the gathering and processing of material. Her basketry forms are a celebration of the harmony that is intertwined between these materials and traditional methods.



Convention Schedule

Friday, February 4

Convention Registration	Noon—5:00 pm
Hotel Registration	4:00 pm
Classes	1:00 pm—7:00 pm
Vendors*	Noon—8:00 pm

Saturday, February 5

Convention Registration	8:00 am—9 am
Classes	8:30 am—5:30 pm
Vendors*	8:00 am—7:00 pm
Lunch	Noon—1:00 pm (Staggered)
Marketplace	7:30 pm—8:15 pm
GBA Business Meeting	8:15 pm
Raffle	Immediately following GBA meeting

Sunday, February 6

Classes	8:00 am—Noon
Vendors*	7:30 am—Noon

* All times at Vendor's discretion

Class Schedule at a Glance

Instructor

Friday Classes

Saturday Classes

Sunday Classes

Denise Bendelewski	Space Dyed Surprise · All · \$95	Arrows · All · \$80	Bottle Opener/Coffee · All · \$80
Jan Beyma	Nantucket TP · Int · \$85	Nantucket Ditty Bag · Int · \$115	Nantucket To Go Cup · Int · \$70
Trisha Brown	Make Up/Tool Caddy · All · \$165	Utensil Caddy · All · \$150	Light It Up · All · \$40
Sandy Bulgrin	Diagonally Plaited · All · \$58	Caribbean Reef · All · \$60	Twill Counter · All · \$28
JoAnn Kelly Catsos	Mini Shaker Carrier · Int · \$90	Mini Diamond Twill · Adv · \$95	Mini Friendship · Int · \$70
Debbie Hurd	Dubious · Adv · \$52	Wave Tote · Int · \$65	Harvey · All · \$30
Pam Milat	Notty Weaver · All · \$47	Bowl of Color · Adv · \$70	Chocolate Mint Trifle · All · \$50
Alice Ogden	Once in a New Moon · All · \$135	Once in a Blue Moon · All · \$195	
Billy Owens	Waste Basket · All · \$70	Small Market · All · \$85	Wall Basket · All · \$60
Mary Price	Sea Glass · All · \$45	Nautical Edge · All · \$50	Shadow Box · All · \$46
Karen Tembreull	Eco Printed Patchwork · All · \$120	Wisp of the Willow · Int · \$115	Pint Cozy · All · \$80