

Georgia Basketry Association



February 3 - 5, 2023

DoubleTree by Hilton Hotel Atlanta—Roswell
1076 Holcomb Bridge Rd Roswell, GA 30076



We are very excited that you are joining us for our 2023 GBA Convention February 3rd—5th!

Our location has changed this year back to the DoubleTree Hotel in Roswell, GA. We will be weaving in comfort! The hotel is located near many restaurants and shopping. Be sure to check some of them out.

We are offering a large selection of projects for all skill levels, so we are sure you will find something you love.

*See you for weaving with light and joy!
Michele and Annette*

Committees

Convention Chairs	Michele Payne Annette Roose
Brochure	Kathleen Fosha Kathie Smith
Class Assignments	Sandy Quackenbush
Door Prizes	Beth Weatherford Debra Gordon
Financial	Annette Roose
Goody Bags	Jean Nash
Jury Coordinator	Pattie Bagley
Logistics	Michele Payne Kathie Smith
Logo Sales	Debra Gordon
Name Tags/Table Signs	Amy Rice
Raffle	Pattie Bagley Sandy Quackenbush
Teacher Liaison/ Marketplace	Patti Patterson
Vendors	Karen Gramenz
Welcome/Check In	Kathleen Wendelken Sandra Gibson Carlene Coleman

*Question for a Committee Chair?
Use the web contact form!*

Registration Policies

You must be a member of Georgia Basketry Association to register for classes.

Please use the registration form enclosed with the Convention Brochure to register for classes. Additional copies are available at www.georgiabasketry.com

The registration fee is \$65. Registration includes classes on all three days, all functions and activities in the Hilton Hotel, snack on Friday and lunch on Saturday, coffee and pastry on Sunday. Payment must be enclosed when returning the registration form.

**** ALL REGISTRATION FORMS MUST INCLUDE A SELF-ADDRESSED 4x9 STAMPED ENVELOPE. ****

Class material fees are not included in the registration fee. These will be due upon notification of class assignments. Details will be provided in the Class Confirmation letter.

Registration forms postmarked by September 30th will be treated as “First Day” registration. Classes will be filled by random selection from these forms for those whose membership dues were paid by July 1. Registrations postmarked October 1st or later or those paying membership dues after July 1 will be assigned space based on availability and according to postmark date.

Registration does not guarantee placement in requested classes. Please select three choices for each day. If none of your top three choices are available, you will be contacted and given an opportunity to select another class.

DO NOT choose any class you are unwilling to take.

Enter the complete class code when filling out the form. Classes are assigned according to their codes. Choices should be listed in order of preference. Please keep in mind skill levels when registering for classes.

All cancellations, either for the entire convention or for a specific class, **MUST** be in writing to GBA, 3482 Keith Bridge Road #213, Cumming GA 30041. A \$25 processing fee will be deducted from all refunds. **NO REFUNDS will be issued after December 20, 2022** but you will get a class kit. You are responsible for making arrangements to pick up your class kit(s) or having them shipped at your expense.

Class notifications are targeted to go out mid November.

Class Levels/Tools

Beginner	Have little or no weaving experience with <u>materials being used</u> . For example, you have woven with flat reed and the class you wish to take is round reed for which you have not tried.
Intermediate	Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weave and rims using the material of the class offered.
Advanced	Have mastered all basic skills and ready to try new techniques, fibers, shaping, and creative methods.
All Levels	Class suitable for all level of weavers.

Basket Tools: If you are a new weaver and unsure what to bring, the following basic tools should get you through your class: Reed cutters/clippers, regular scissors, clothespins, needle nose pliers, packing tool or flathead screwdriver, pencil, tape measure, spoke weight, old towel, bucket or pan for water. Teachers DO NOT supply tools unless stated. Please check class descriptions for any special tools/items specified.

Friday Classes



F-1 Fri 1-7
Bev Larson
Cheese & Wine Sm Picnic
 10"H x 16"L x 6"W
 \$72/All•6 hours

Start with a round basket to hold a wine bottle, then weave a rectangle basket for it to fit in. Basket can hold a bottle of wine and your picnic items or 3 bottles of wine. Color highlight options will be available.



F-2 Fri 1-7
Alice Ogden
Georgian Star
 3½"H x 4½"D
 6" H w/handle
 \$145/Int•6 hours

This small round Black Ash basket starts with a cut out star bottom taught in class. Woven with finely prepared 3/32" Black Ash weavers, along with finishing lessons on rim and heart shaped handle. White oak rim and handle. Tools: Small scissors (Fiskars) for cutting star



F-3 Fri 1-7
Mary Price
New Wave Tote
 8"H x 12"L x 7"W
 18" H w/handle
 \$85/Int•6 hours

This sturdy, functional slim tote starts with natural reed spokes inserted in a race-track base. Techniques include triple twine w/step up and a wave weave design. Finish with double-faced leather handles.



F-4 Fri 1-7
Jan Beyma
Trevor's Sweet Stash
 4"H x 5"D
 \$90/Int•6 hours

Students learn to set up a Nantucket basket on a class mold and incorporate a twill weave. Basket is woven with cane staves and weavers, and includes pre-finished Cherry base, rim and lid.



F-5 Fri 1-7
Pam Milat
Window of Summer
 7"H x 7½"L x 6"W
 \$60/All•6 hours

This double wall basket is woven on a twill base, then upset half the stakes for an inner wall and the remainder for an outer wall. The rectangle to oval basket includes 3-rod wale, overlays and is embellished with a yellow sunflower.



F-6 Fri 1-7
Steve Atkinson
Rush Footstool
 12"H x 10"L x 9"W
 \$46/All•6 hours

Students will have a pine stool that has been stained, sealed and ready to weave on. The footstool is woven with Rush in a basic traditional weave using a technique that can be applied to other projects. This is not to be used as a stepping stool. Tools: long shank weaving tool, packing tool, 4—3" clamps

Friday Classes Continued



F-7 Fri 1-7
Sandy Atkinson
Petite French Baguette
 4"H x 21"L x 3½"W
 \$68/Int•6 hours

Using an oval slotted wood base students will insert 99 black staves and using space dyed gold, navy, hunter and wine reed weave a four rod wale basket finished with a black rim. This stunning basket is great for breads, crackers, or even jewelry.



F-8 Fri 1-7
Sandy Bulgrin
May Basket
 5"H x 11"L x 7"W
 9"H w/handle
 \$65/All•6 hours

This basket is woven on a wooden oval base with sloped sides. Techniques include triple twining, triple twining arrow, finished with a braided rim. Tools: Round nose pliers, awl.



F-9 Fri 1-7
Denise Bendelewski
Coaster Black/White Twill
 3½"H x 5½"D
 \$115/All•6 hours

Using a class mold students will taper black cane staves to set up the basket. Basket is woven in a twill pattern using natural cane, with a cherry base, rim, and cover with a wooden knob.



F-10 Fri 1-7
Amy Jorgensen
Kitchen Klutter
 10"H x 8"Sq
 \$60/Beg-Int•6 hours

Students will start on a 6" wood base and employ many techniques: triple weave with step up, the Fibonacci twill and backwards Fibonacci twill. The basket is finished using a 3/2 lashing, ball feet and embellished with two 6" wooden spoons.



F-11 Fri 1-7
Bonnie Rideout
Cestino Grande
 11½"H x 16¾"L x 16½"W
 \$90/All•6 hours

Italian for large basket, Cestino Grande has a filled base, uses twining, triple twining with an arrow weave, uses overlays and includes skids on the bottom for extra strength. Round leather braided handles complete this roomy basket. Tools: Spoke weight, cable ties

Saturday Class



Sa-1 Sat 8:30-5:30
Sandy Atkinson
Mr. Snowman
 22"H x 11"D
 29" head circumference
 \$90/Int•8 hours

Woven with flat oval and round reed. Shaping is stressed with new twist to achieve snowball shape. Includes: removable holly hat, black pipe, button eyes and buttons, knitted mittens, scarf and nose. Includes light kit, white and black paint.

Saturday Classes Continued



Sa-2 Sat 8:30-5:30
Alice Ogden
Emeralds Pleasure
4"H x 9½"L x 6½"W
\$175/Adv•8 hours

This Black Ash basket is woven with two different widths of splint -3/8" and 1/4"- to create the eye catching bottom design. Using 3/32" black ash, chase weave this stunning basket.



Sa-3 Sat 8:30-5:30
Mary Price
Confetti
6"H x 15"L x 7"W
\$75/Int•8 hours

This colorful basket is woven on a racetrack wood base with multi-colored reed spokes. Techniques include over/under weave using dyed fo reed, triple twine, ti-twinning, and a traditional lashed rim. Complete with wooden dowel cap feet.



Sa-4 Sat 8:30-5:30
Sandy Bulgrin
Coal and Smoke
12½"H x 12½"L x 5½"W
\$68/All•8 hours

This slim tote has a filled base. Woven with natural, smoked and dyed reed, this basket is finished off with a decorative pattern on the sides. This functional basket will look great next to your favorite chair and even fits between the bucket seats in your car. Tools: Awl or straight weave rite tool



Sa-5 Sat 8:30-5:30
Trisha Brown
Hearts, Stars & Whale Tails
6½"H x 5"D
\$165/All•8 hours

This Nantucket style basket is constructed using a flower pot style maple base and 2 piece maple rim. The cherry staves are laser cut for precision. Work on keeping staves level while weaving this beautiful heirloom. Choice of hearts, stars or whale tail staves!

2023: weaving with light and joy



Sa-6 Sat 8:30-3:30
Amy Jorgensen
Corian Shadow
4½"H x 4½"W
3" Base
\$65/Int•6 hours

Students will start with a Corian base, rim and lid on a class mold with dyed cane spokes, then chase weave up the sides in a twill pattern, finishing with a Corian rim and lid. Color will coordinate with Corian colors. Tools: small weave rite tool and small alligator clips.



Sa-7 Sat 8:30-5:30
Pam Milat
Black Velvet
4½"H x 10½"L x 8½"W
\$65/Int•8 hours

This eye catching oval basket is woven with reed on an ebony stained ellipse base. Students will use black reed to continuously weave a 7-spoke twill pattern to complete this basket. Concentration on shaping.

Saturday Classes Continued



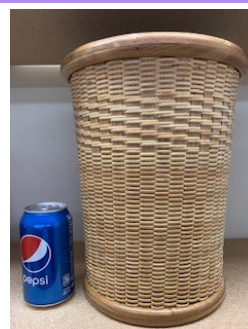
Sa-8 Sat 8:30-5:30
Eric Taylor
Vanilla Bean
4¾"H x 8½"L x 3½"W
\$140/Int•8 hours

This narrow, tall torpedo shaped basket is woven with Black Ash that is pounded by Eric himself. The basket is woven on a class mold and finished with a nailed cherry rim and handle.



Sa-9 Sat 8:30-5:30
Bev Larson
Irish Knitting
12"D
\$67/Beg•8 hours

The Irish (Scottish) Knitting basket is an old favorite made with a modern twist with color and seagrass. This is a rib constructed basket woven in 3 quadrants. Several color choices will be available.



Sa-10 Sat 8:30-5:30
Denise Bendelewski
Waste Basket
12"H x 10"D
\$135/All•8 hours

Weaving on an acrylic mold using hardwood staves, students will use natural weavers to create a Nantucket waste basket that includes a twill accent. Slip on rim. Mold stays in the basket.



Sa-11 Sat 8:30-5:30
Bonnie Rideout
Desert Breeze
9"H x 19"L x 12¾"W
\$90/Int•8 hours

Start by weaving a filled base. Techniques include: twining, triple twining, weaving a cross stitch, using overlays and shaping. The colors are space dyed mix of Sante Fe, rust, smoked and natural. Leather handles and an embellishment complete the basket.

2023: weaving with light and joy



Sa-12 Sat 8:30-5:30
Jan Beyma
Dessert Topper
6½"H x 11"D
\$98/Int•8 hours

Using a class mold, cane stakes and weavers are woven on a mahogany base with a simple over under single swirl. The base (top) includes a twine ball knob. Lashed rim completes the Dessert Topper. Basket is pre-started to assure completion. NOTE on registration form if you weave left handed. Tools provided.



Sa-13 Sat 8:30-12:30
Steve Atkinson
Homeroom Bench
17½"H x 32¼"L x 15¼"W
18" Total Height
\$85/All•4 hours

Students will have a great selection of Shaker Tap and/or nylon webbing. Learn two weaves; one on the top and one under the seat. Bench has a center support board completely hidden in the weaving process. Pine bench is stained, varnished and ready to weave. Not to be used as a step stool. Tools: long shank weaving tool, packing tool and 4—3" clamps.

Sunday Classes



Su-1 Sun 8-12
Denise Bendelewski
Copper Mine
3½"H x 3"D
\$80/All•4 hours

Weaving on a class mold, students will create a Nantucket style basket while weaving a copper wire along side the natural weaver. A Cherry base, slip on rim and handle complete this treasure.



Su-2 Sun 8-12
Sandy Atkinson
Bent Branch
8-10"H x 7-10"W
\$55/All•4 hours

Woven on a bent branch or branch elbow handle, this ribbed basket is a unique design. The handle is pre-drilled and preset with ribs, ready to weave. Three point hitch starts the basket, then continues into the rib weaving using dark brown and natural reed. No two alike!



Su-3 Sun 8-12
Sandy Bulgrin
Woven Canisters
5"H x 3½"D
\$28/All•4 hours

Let's make 2! The airtight canister is woven over a glass cylinder on a wood base. Natural spokes and dyed reed in a continuous weave creates different patterns. Many colors of dyed reed to choose from plus an air tight wooden lid.



Su-4 Sun 8-12
Steve Atkinson
Kingston Bar Stool
27"H x 17"L x 17"W
\$83/All•4 hours

Woven in your choice of color in shaker tape or nylon webbing, the barstool is perfect height for kitchen counter or high table. Students will weave 2 different patterns. Seat includes foam padding for support. Notify 1 month advance for preferred stain color or different height. Tool: 1—4" Clamp

2023: weaving with light and joy



Su-5 Sun 8-12
Bev Larson
Cobweb Brooms
Size varies
\$52/All•4 hours

Cobweb brooms are fun and useful. A wide choice of handle options will be available for students to create 2 cobweb brooms—one longer and one shorter. Multiple options for tying the tops of the broom.



Su-6 Sun 8-10
Mary Price
Sea Shore
3½"H x 5"D
\$25/All•2 hours

This cute little basket starts on a round wood base. Techniques include double twining, basic over under, 4 rod wale with a step up, stacked seagrass build up rows and a triple twined rim. A seashell embellishment is provided—or bring your own!

Sunday Classes Continued



Su-7 Sun 8-12
 Bonnie Rideout
Bagel Basket
 3¾"H x 19½"L x 12"W
 \$55/All•4 hours

First designed in 2009, the Bagel Basket has a filled base and is woven in natural, moss green and smoked reed. Techniques include twining, triple twining with an arrow weave, the use of leather handles and overlay. Beads and copper wire are used as accent.



Su-8 Sun 8-12
 Pam Milat
Diamonds of Gold
 5"H x 8½"L x 8½"W
 \$60/All•4 hours

Woven on a 6" square wood base, this reed and seagrass basket uses over/under and 3-rod wale to weave up to a folded rim embellished with natural wood beads. The basket is finished with color matching smocking. Color Choice: Dark Blue, Fall Red, Christmas green.



Su-9 Sun 8-12
 Jan Beyma
Mini Pin Cushion
 3"H x 3"D
 \$45/Beg•4 hours

Students will learn the basics of setting up and finishing a Nantucket basket. We begin by inserting staves into the base, then weave using cane. The basket is woven over a class mold. Base and rim are pre-finished Cherry. A variety of choices for a fabric pin cushion is included.



Su-10 Sun 8-12
 Amy Jorgensen
Knotted Leather
 8"H x 10"D
 \$65/Int•4 hours

Students will start with a 10" round wood base and weave up the sides with reed and leather strips. The middle accent will be a woven leather Celtic knot and finished with two bushel handles.



Important Information

RAFFLE	There is always a lot of excitement about raffle items. Please add to the fun by bringing along one or more of your own items. TIP: Bring address labels to apply to the raffle tickets to avoid writing your name on each ticket.
GOODY BAGS	Items are needed for the Goody Bags. If you would like to add to the element of surprise, contact Jean Nash.
DOOR PRIZES	Door Prize Drawings! We plan to have drawings for a variety of door prizes. Please consider donating an item. It does not have to be basket related. Drop off donations upon arriving at convention when you check in.
MARKETPLACE	Teachers: first two tables are free; additional tables are \$5 each. Non-teacher tables are \$5 each. Please contact Patti Patterson.
NAME TAG HOLDER	First timers will get a GBA name holder. Returning attendees, please remember to bring your holder.
GBA CHARITY TREE	Patti Patterson donates an artificial tree fitted into a Billy Owens basket. YOU weave the unique mini basket ornaments! Send your ornaments to Patti or bring them to Convention. For each raffle ticket, \$1 is donated to the American Cancer Society.

Location/Accommodations/Refreshments

The convention will be held at the DoubleTree by Hilton Hotel Atlanta-Roswell. Please contact the hotel directly at 770-992-9600 to reserve your room under our special rate of \$134 per room night. The deadline for this special rate is January 2, 2023. Please specify "Georgia Basketry Association" when placing your room reservation. Visit www.georgiabasketry.com for quick and easy room reservations online (link).

A hearty snack will be provided on Friday. Saturday includes a buffet lunch. Sunday coffee and pastry will be offered.

Members — Bring a First Time Attendee

All members who bring a first-time attendee to the convention will receive complimentary 2023-2024 GBA dues. The first time attendee must note the referral on the Registration form.

IMPORTANT DATES TO REMEMBER:

Deadline for 1st Day Registration
Class Assignments Notification Completed
Class Payments Due
Hotel Registration Deadline

9/30/22
11/14/22
12/19/22
1/2/23

Teacher Biographies

Sandy and Steve Atkinson—Lennon, MI

Sandy began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. In 2000 Steve retired from GM and began working at Atkinson's full time. Steve cuts all the wood for the shop including building his own stools, rockers and chairs. The success of the business has grown into a nationwide mail order company.

Denise Bendelewski—Magnolia, DE

Denise enjoys making baskets of all kinds and loves to create new designs. She has published several patterns. She owns Magnolia Baskets and A Great Day to Dye (which produces specialty-dyed reed and cane). When Denise is not weaving or spending time with her family, she is working in her kennel where she breeds and trains soft-coated Wheaten Terriers.

Jan Beyma—Wilmington, NC

Jan has been teaching and weaving baskets for over 20 years. She loves to stimulate the interest of basket weaving and sharing tips with others while also learning new tips from her students. She considers herself a non-traditional Nantucket weaver as she finds common things to use as molds for classes and usually incorporates a twill weave into the basket.

Trisha Brown—East Freeman, MA

Growing up in the basket business, Trisha wove her first basket at age 7 and continued weaving Nantucket baskets throughout her school years as teacher's gifts. It was only natural that she progressed to teaching, following in her mother's footsteps. Now an established teacher, Trisha travels up and down the east coast teaching in both group and private lessons.

Sandy Bulgrin—Franksville, WI

Sandy has been teaching basket weaving for over 30 years, having started by instructing 4-H children, which she continues today. Sandy enjoys teaching at the museums in her area along with many continuing education programs in the schools in Wisconsin and Illinois. Sandy is the coordinator of the Basket Weaving Cruise.

Amy Jorgensen—Grosse Pointe Woods, MI

Amy has been weaving for 36 years and teaching in community ed for 30 years. She has taught at several conventions including Stateline, North Carolina, and in Canada. Amy was commissioned to recreate a historical basket for Greenfield Village in Dearborn, MI. Amy loves to share basket weaving and getting someone hooked.

Bev Larson—Lafayette, IN

Bev has been interested in creating with her hands all her life. In 1988 she was introduced to basket making. It became her love and passion. Her passion expanded to broom making in 2006. In 2016 Bev was named an Indiana Artisan by the State of Indiana. Bev loves to see the joy her baskets and brooms bring to others.

Pam Milat—Southport, NC

Pam has been designing and weaving baskets for 16+ years. Retired in 2016, Pam is now full throttle into sharing and teaching her love for basket weaving and other heirloom crafts. Originally from Kansas City, MO, she lived 16 years in central Florida (15 yrs as a Girl Scout Leader) before moving to Southport, NC and getting bit by the 'basket bug' in 2004.

Alice Ogden—Franklin, NH

Alice is a self-taught basket maker who has been teaching for over 35 years. Harvesting and preparing her own splints, and "signature" hand-whittled white oak rims and handles with the help of her husband who is a logger. Alice has received many awards including but not limited to: Best in Naturals, Best in Miniatures and the Extraordinaire Natural Basket Maker.

Mary Price—Sioux Falls, SD

Mary is a fulltime traveling basket weaving instructor. In 1996, she wove her first basket, taught by her sister, and was instantly hooked! Since then, she has continually advanced her skills by attending basket weaving conferences throughout the US while building her business, Sunset Ridge Basketry. Teaching basket weaving has become a passion, specializing in practical, functional reed baskets. Mary enjoys sharing her enthusiasm for the art of basket weaving with others. She is now in her 26th year of teaching and loves it more & more with each class she teaches.

Bonnie Rideout—Decatur, IL

Bonnie wove her first basket in 1995 and quickly became hooked. So much, that it is now her full-time career! "Bonnie's Baskets" began in 2006 by teaching others to weave, starting out in her basement. As her business grew, she built a shop on her property. She quickly discovered she absolutely loves the challenge of designing and writing basket patterns.

Eric Taylor—McMinnville, TN

Eric is a professional black ash basket maker, woodworker and trusted teacher. He makes, designs and creates all his baskets, including processing his own materials, drawing original patterns, dying wood and making the molds. Every basket is a unique marriage of contemporary woodworking techniques, materials and classic textures.



Convention Schedule

Friday, February 3

Convention Registration	Noon—5:00 pm
Hotel Registration	4:00 pm
Classes	1:00 pm—7:00 pm
Snack	4:30 pm (staggered)
Vendors*	Noon—8:00 pm

Saturday, February 4

Convention Registration	8:00 am—9 am
Classes	8:30 am—5:30 pm
Vendors*	8:00 am—7:00 pm
Lunch	12:00 pm (Staggered)
Marketplace	7:30 pm—8:15 pm
GBA Business Meeting	8:15 pm
Raffle	Immediately following GBA meeting

Sunday, February 5

Light Breakfast	7:30 am
Classes	8:00 am—Noon
Vendors*	7:30 am—Noon

* All times at Vendor's discretion

Class Schedule at a Glance

Instructor

Friday Classes

Saturday Classes

Sunday Classes

Sandy Atkinson

Petite Fr Baguette · Int · \$68

Mr Snowman · Int · \$90

Bent Branch · All · \$55

Steve Atkinson

Rush Footstool · All · \$46

Homeroom Bench · All · \$85

Kingston Bar Stool · All · \$83

Denise Bendelewski

Coaster B&W Twill · All · \$115

Waste Basket · All · \$135

Copper Mine · All · \$80

Jan Beyma

Trevor's Sweet Stash · Int · \$90

Dessert Topper · Int · \$98

Mini Pin Cushion · Beg · \$45

Trisha Brown

Hearts, Stars, Whale · All · \$165

Sandra Bulgrin

May Basket · All · \$65

Coal and Smoke · All · \$68

Woven Canisters · All · \$28

Amy Jorgensen

Kitchen Klutter · Beg/Int · \$60

Corian Shadow · Int · \$65

Knotted Leather · Int · \$65

Bev Larson

Cheese & Wine Picnic · All · \$72

Irish Knitting · Beg · \$67

Cobweb Brooms · All · \$52

Pam Milat

Window of Summer · All · \$60

Black Velvet · Int · \$65

Diamonds of Gold · All · \$60

Alice Ogden

Georgian Star · Int · \$145

Emeralds Pleasure · Adv · \$175

Mary Price

New Wave Tote · Int · \$85

Confetti · Int · \$75

Sea Shore · All · \$25

Bonnie Rideout

Cestino Grande · All · \$90

Desert Breeze · Int · \$90

Bagel Basket · All · \$55

Eric Taylor

Vanilla Bean · Int · \$140